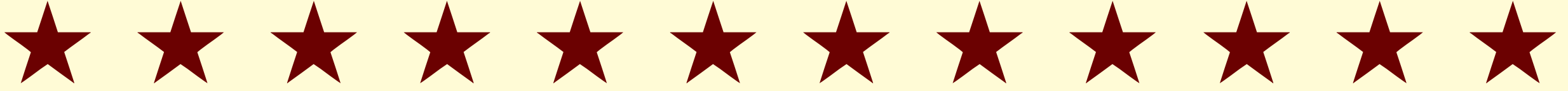


6TH ANNUAL DIVERSITY MATTERS

FILM & LECTURE SERIES 2011-2012



VIDEO: *Crossing Borders*

Follow four Moroccan and four American university students as they travel together through Morocco and in the process of discovering "the other," discover themselves. Confronting complex implications of the supposed "clash of civilizations" between Islam and the West, humor, honesty and a willingness to be challenged bring individuals closer to each other, and the relationships that develop disarm hidden stereotypes.

Wednesday, Sept. 28
12:15–1:45 p.m.
Elkhorn Valley Campus
Room 114



LECTURE: *Tracing a Family Tree and your Family Tree*

by Tony Burroughs
professional genealogist and author of "Black Roots: A Beginners Guide to Tracing the African American Family Tree"

Tracing the family tree can be fun, enlightening, inspiring and often healing. But it does not start on the Internet. If we neglect to interview relatives and record their stories, valuable family history will be lost for eternity. Alex Haley once said, "When an old person dies, it's like a library burns." Listen to how genealogy destroyed myths in one family and learn how you can gather oral history and traditions from your family members. It is the most important first step in tracing family history.

Thursday, Feb. 9
6:30–8 p.m.
Fort Omaha Campus
Bldg. 22, Swanson
Conference Center
Room 201A-B



LECTURE: *Securing the Rights of Persons with Disabilities: A Focus on Poverty*

by Susanne Grace Butte, M.S.

Disability Rights Advocate, Susanne Grace Butte, M.S., reviews the poverty rate, living conditions and relative lack of power held by people living on Social Security, SSI and SSDI. Join her to explore the cost of services vs. the gains for "providers."

Friday, Oct. 28
9–10 a.m.
Fort Omaha Campus
Bldg. 22, Swanson
Conference Center
Room 201A



LECTURE: *On Writing Elizabeth Cady Stanton and Susan B. Anthony: A Friendship That Changed the World: A Tell-All*

by Penny Colman

Author Penny Colman reveals the nitty-gritty details of how she wrote her latest book. Using examples from her book, Colman discusses her writerly decisions and illustrates how she does her in-depth research and crafts her page-turning writing style. She will also talk about her experiences as the picture researcher and photographer for her award-winning books.

Tuesday, March 27
6:30–8 p.m.
Elkhorn Valley Campus
Room 114



LECTURE: *Lakota Traditions*

by Carol Iron Rope Herrera,
consultant, National Indian Child Welfare Association

Join Carol Iron Rope Herrera to learn from her extensive experiences with children and families, using Lakota traditions to explore thinking patterns and worldview, customary behaviors and cultural values that determine behaviors. Oral traditions will be shared with an emphasis on maintaining language and sovereignty within the U.S. government.

Tuesday, Nov. 1
10:30 a.m.–noon
South Omaha Campus,
Conference Center



VIDEO: *White Light/Black Rain: The Destruction of Hiroshima and Nagasaki*

Detailing the human costs of atomic warfare, this HBO documentary film by Academy Award-winning filmmaker Steven Okazaki stands as a powerful warning that with enough present-day nuclear weapons worldwide to equal 400,000 Hiroshimas, we cannot afford to forget what happened on those two days in 1945.

Wednesday, May 9
2:30–3:45 p.m.
South Omaha Campus,
Library
Conference Rooms A-B



VIDEO: *Speaking in Tongues*

At a time when 31 states have passed English only laws, four pioneering families put their children in public schools where, from the first day of kindergarten, their teachers speak mostly in a foreign language.

Wednesday, Dec. 14
4:15–5:30 p.m.
Elkhorn Valley Campus
Room 114



LECTURE: *You Can Tell When the Men Are Gone*

by Siobhan Fallon

Siobhan Fallon tells gripping, straight-up, no-nonsense stories about American soldiers and their families. It is clear from her tender yet tough-minded first book *You Know When the Men Are Gone* that she knows this world very well. The reader need not look at Fallon's biography to guess that she, like her book's characters, has spent time living in Fort Hood, Texas, watching the effects of soldiers' leave-takings and homecomings on men and the wives they leave behind.

Tuesday, June 19
6:30–8 p.m.
South Omaha Campus,
Conference Center



VIDEO: *The Last Train Home*

Every spring, China's cities are plunged into chaos as 130 million migrant workers journey to their home villages for the New Year's Holiday. This mass exodus is the world's largest human migration—an epic spectacle that reveals a country tragically caught between its rural past and industrial future.

Wednesday, Jan. 25
2:15–4:30 p.m.
South Omaha Campus,
Conference Center

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