

Omaha World-Herald

Omaha World-Herald (Nebraska)

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Midlands Edition

TOP PICK



“Rabbit Hole,” Blue Barn Theatre

David Lindsay-Abaire’s play about grief, blame and forgiveness is sure to be crackling drama with shards of comedy at the Blue Barn, and Lindsay-Abaire is coming to Omaha to see it, in conjunction with the Great Plains Theatre Conference. The play runs June 10 through July 3.

A Pulitzer-winning play with its author present is powerful drama in its own right. Grab a seat.

Other picks

It’s tempting to just pick the entire Blue Barn season, but we can’t leave out Brian Friel’s “Faith Healer,” presented Jan. 28 through Feb. 20 by the Brigit St. Brigit Theatre Co. The Irish author of “Dancing at Lughnasa” tells this tale in the style of “Rashomon.” Four monologues present four views of a faith healer, balancing mercy and condemnation, talent and ego, inspiration and destruction.

Nor can we ignore what’s sure to be a top-flight staging of Arthur Miller’s masterpiece, “Death of a Salesman,” Feb. 19 through March 21 at the Omaha Community Playhouse.

The John Beasley Theater’s season holds great promise, starting with “One Flew Over the Cuckoo’s Nest” next weekend and finishing with “Of Mice and Men” in April and “Come Back, Little Sheba” in June.

And “Rent”-heads will be clamoring for seats as SNAP Productions presents Jonathan Larson’s Pulitzer-winning musical in Omaha’s tiniest theater.

— Bob Fischbach