

- 1993 EDWARD ALBEE
- 1994 LANFORD WILSON
- 1995 TERENCE MCNALLY
- 1996 ARTHUR MILLER
- 1997 ROBERT ANDERSON
- 1998 AUGUST WILSON
- 1999 JACK GELBER
- 2000 HORTON FOOTE
- 2001 JOHN GUARE
- 2002 10TH ANNIVERSARY
- 2003 ROMULUS LINNEY
- 2004 TONY KUSHNER
- 2006 ARTHUR KOPIT



March 14, 2007

FOR IMMEDIATE RELEASE

Call for Films for Metropolitan Community College's 2nd Annual Fort Omaha Film Conference

(Omaha, Neb.) - Metropolitan Community College (MCC) announces the 2nd annual Fort Omaha Film Conference at MCC's Fort Omaha Campus, May 31-June 2, 2007, in conjunction with the *Great Plains Theatre Conference*. The Film Conference will feature two luminaries, Academy Award-winning actress Patricia Neal and three time Pulitzer Prize-winning playwright and screenwriter Edward Albee.

The Film Conference includes conversations with Patricia Neal, as well as film labs and master classes on art and experimental film, animation, music videos and short and feature films. Neal will discuss her experience working in film with Hollywood's leading men including John Wayne, Gary Cooper, Ronald Reagan and Paul Newman. Following her success on the stage and on Broadway, Neal signed with Warner Brothers Studio in 1946 and made 13 films in four years. Throughout her career, she has starred in more than 60 films, including *John Loves Mary*, *The Fountainhead*, *Breakfast at Tiffany's* and *Cookie's Fortune*. She won an Oscar for Best Actress for her work in *Hud* in 1964 and was nominated again in 1969 for *The Subject Was Roses*. She has been nominated for three Emmy Awards for her work in television, which included roles on *All Quiet on the Western Front*, *Little House on the Prairie* and *The Lou Gehrig Story*.

On the evening of May 31, a Fringe Fest event will be dedicated to the Film Conference. In addition, the *Great Plains Theatre Conference* will offer a session on Edward Albee's *Who's Afraid of Virginia Woolf?: The Play, The Film, The Revival*; featuring a lunch and conversation with Albee.

2007 Film Conference films are now being sought for new works that are imaginative, evocative, innovative and inspiring by the filmmakers of tomorrow. Short films may be submitted in the following categories: music video, art/experimental, animation, short feature and documentary. Full length films may be submitted as features or documentaries. Submissions must be received by April 10, 2007. Full submission details and schedule updates can be found online at www.mccneb.edu/theatreconference.