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FOR IMMEDIATE RELEASE
Great Plains Theatre Conference 2009

Dr. Jo Ann C. McDowell, MCC President Emerita, announced the additions of Kevin Lawler and Scott Working to the 2009 Great Plains Theatre Conference staff. Dr. McDowell continues her role to oversee of the Great Plains Theatre Conference.

Kevin Lawler is no stranger to the Omaha theatre community. As one of the founders of the Blue Barn Theatre in Omaha, Kevin served as the artistic director from 1998-2002. He has also contributed as a playwright, designer, producer, director and performer before moving to New York and currently resides in Minneapolis. A frequent guest director in Omaha, last year Kevin took the OEA award for best director of *I Am My Own Wife* for SNAP! Productions and subsequently was asked to remount *I Am My Own Wife* at the 2008 Great Plains Theatre Conference by Creighton University Theatre department. Creighton produced the evening for the conference and in honor of the Conference's Honored Playwright, Doug Wright.

Kevin's plays have been produced at the Kennedy Center in Washington, D.C., the Lied Center in Lincoln, NE, the Minnesota Fringe Festival, numerous venues in Omaha and other locations throughout the United States. Kevin not only brings a deep understanding and appreciation for the local theatre community but also numerous nationwide contacts and resources to serve as the Creative Director for the 2009 Great Plains Theatre Conference.

Scott Working, will also join the Great Plains Theatre Conference staff. Scott began his professional pursuit at the UNO Omaha Writer's Workshop, and while in his undergraduate studies founded the Shelterbelt Theatre with his play *V of Geese* in 1993.

Working has a M.F.A. and participated in the University of Iowa's prestigious Playwright's Workshop. Scott spent three years in Los Angeles as a commercial actor, returning to Omaha as the Shelterbelt Theatre Artistic Director. He's performed locally with SNAP Productions, The Blue Barn Theatre, The Circle Theatre, The Chanticleer, and others. He's, also, a founding member of the Islesford Theatre Project in Islesford, Maine. Working is currently employed as a full time instructor and coordinator of Metropolitan Community College's theatre program.

Both Lawler and Working were widely heralded for their work with the 2008 Conference.



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