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Mainstage Series Plays Selected for Great Plains Theatre Conference

Omaha, Neb. – Five plays have been selected for the Mainstage Series at the Great Plains Theatre Conference at Metropolitan Community College May 23-30. The plays are *Say Prix Fixe* by Mark Donahue (Chicago, Ill.), *Eating the Fabric* by Ivan Fuller (Sioux Falls, S.D.), *Inherited* by Halley Wegryn Gross (New York, N.Y.), *Brecht in L.A.* by Rick Mitchell (Los Angeles, Calif.) and *Charlie Moose Makes His Move* by Jessica Jill Turner (Los Angeles, Calif.).

The Mainstage Series is comprised of the five top-rated plays out of more than 400 submitted to the Conference. The plays will be presented at special staged readings for Conference attendees and responded to by accomplished playwrights Theresa Rebeck and Constance Congdon, among others. The top Mainstage playwright will be selected at the Conference and recognized at the culminating Gala with an award and \$1,000.

The mission of the Great Plains Theatre Conference is to recognize the work of renowned American playwrights while at the same time fostering the work of new and emerging playwrights. The creative goals of the Conference are threefold: to nurture new playwrights giving them the opportunity to have their work performed and to study with and receive thoughtful feedback from experienced theatre professionals; to be a place where emerging and more accomplished playwrights can workshop their new work and receive attention from national theater professionals; and to be a catalyst for vibrant new work to be released onto the national theatre scene.

For more information on the 2009 Great Plains Theatre Conference, visit www.mccneb.edu/theatreconference.