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MCC faculty among 2014 Omaha Entertainment and Arts Awards nominees

OMAHA, Neb. — Seven faculty members at Metropolitan Community College have earned 11 nominations in the 2014 Omaha Entertainment and Arts Awards. The annual event is in its 9th year and honors talent from the world of performing arts, visual arts and music.

The 2014 Omaha Entertainment and Arts Awards will be held on Sunday, Feb. 15 at 7 p.m. at the DoubleTree by Hilton Omaha Downtown, 1616 Dodge Street. This year's nominees from MCC are:

Doug Blackburn – Best actor for “Race” at Omaha Community Playhouse

Jamie Burmeister – Best 3-D visual artist

Lydia Dawson – Best costume for “Young Frankenstein” at Omaha Community Playhouse

James Freeman – Best group visual art show for “Works by James Freeman, Tom Swanson, Jeff Yoachim and Paula Yoachim”

Mike Giron – Best two-person visual art show with Riccardo Marchio for “On the Brighter Side of Apocalyptic Minimalism”, Fred Simon Gallery, Nebraska Arts Council; Best public art project for “The Triangulation Project” on Leavenworth St.

Steve Tamayo – Best visual artist; Best 3-D visual artist; Best two-person visual art show with Paul High Horse for “We’re Still Standing” at Kaneko

Bart Vargas – Best visual artist; Best 3-D visual artist

MCC's Burmeister won best 3-D visual artist at last year's Omaha Entertainment and Arts Awards.

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Metropolitan Community College, accredited by the Higher Learning Commission, is a comprehensive, public community college that offers affordable, quality education to all residents of Dodge, Douglas, Sarpy and Washington counties. Founded in 1974, MCC has the largest enrollment out of six community colleges in Nebraska and is the second largest postsecondary institution in the state. MCC serves more than 40,000 unique credit and noncredit students.