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FOR IMMEDIATE RELEASE

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### **Great Plains Theatre Conference announces 2015 playwrights**

OMAHA, Neb. — The Great Plains Theatre Conference, hosted by Metropolitan Community College, is proud to announce its 2015 MainStage and PlayLab playwright selections for its 10<sup>th</sup> annual conference. Representing the top talent among hundreds of submissions, the 29 selected playwrights will travel to Omaha May 23–30 to participate at MCC's historic Fort Omaha Campus.

Each year, the GPTC welcomes hundreds of local participants while also attracting talent from across the country. A total of 578 scripts were submitted for consideration for the 2015 GPTC, with plays selected through a blind-reading process.

During the conference, the MainStage and PlayLab scripts are rehearsed by local and national directors and actors and performed in staged readings. At the end of each reading, playwrights receive feedback from national playwrights, theatre scholars, directors and the public in a guided-response setting.

All MainStage and PlayLab readings are free and open to the public.

#### **2015 MainStage playwrights**

Sarah DeLappe (Brooklyn, New York), "The Wolves"

Howard Emanuel (New York), "Sundogs"

Lindsey Ferrentino (Brooklyn, New York), "This Flat Earth"

David Hopes (Asheville, North Carolina), "Washington Place"

Kenley Smith (Nashville, Tennessee), "Akuma Shin"

#### **2015 PlayLab playwrights**

Helen Banner (New York), "Soldier Love"

Barbara Blatner (New York), "Years of Sky"

James Brown (Los Angeles), "Close Your Eyes"

Darcy Bruce (Northampton, Massachusetts), "El Camino Del Rey"

Brett Busang (Washington, D.C.), "Two Lights"

J. Joseph Cox (Chicago), "St. Paulie's Delight"  
John Grenier-Ferris (Quincy, Massachusetts), "Turtles"  
Ashlin Halfnight (Brooklyn, New York), "Embalmed, Buried, Gone"  
David Hilder (New York), "The Moment before It All Went Wrong"  
Donna Kennedy (New York), "Harvested"  
Erin Lane (Chicago), "Hoist"  
Arika Larson (Brooklyn, New York), "Birthday Boy"  
Adara Meyers (Sharon, Massachusetts), "Tryouts"  
Arwen Mitchell (Cleveland), "The End of Pantyhose"  
Bella Poynton (Williamsville, New York), "Speed of Light"  
Kat Ramsburg (New York), "The Amelia Episodes"  
Gwendolyn Rice (Middleton, Wisconsin), "The Griots"  
Harrison David Rivers (Minneapolis), "sweet"  
Patrick Shaw (Austin, Texas), "Karlstad"  
Diana Small (Austin, Texas), "Good Day"  
Will Snider (La Jolla, California), "Extinction"  
Matthew Wells (New York), "Countrie Matters"  
Josh Wilder (Minneapolis), "Gravity"  
Emily Zemba (New Haven, Connecticut), "I'm Sorry I Brought Up God"

**About the GPTC:**

GPTC's mission is to enable playwrights and theatre artists to share time, energy and talent in the service of developing craft, creating new work and strengthening community on a local and national scale. Through the Conference, playwrights connect with guest artists and one another in a supporting and encouraging environment and critique one another's work, develop work together and form future creative alliances. All daytime conference readings are free and open to the public. PlayFest, GPTC's evening theatre festival for the community, is also free and open to the public. PlayFest is held in various locations throughout Omaha during the conference week.

The conference is supported by the National Endowment for the Arts, Nebraska Arts Council, Nebraska Cultural Endowment and Humanities Nebraska.

**Additional links:**

Great Plains Theatre Conference website:

[mccneb.edu/gptc](http://mccneb.edu/gptc)

Facebook:

[facebook.com/GreatPlainsTheatreConference](https://facebook.com/GreatPlainsTheatreConference)

Twitter:

[twitter.com/@gptcnebraska](https://twitter.com/@gptcnebraska)

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Metropolitan Community College, accredited by the Higher Learning Commission, is a comprehensive, public community college that offers affordable, quality education to all

residents of Dodge, Douglas, Sarpy and Washington counties. Founded in 1974, MCC has the largest enrollment out of six community colleges in Nebraska and is the second largest postsecondary institution in the state. MCC serves more than 40,000 unique credit and noncredit students.