

3:00 Dean's Meeting

45 hours weekly use – above average usage

Community college mission: space for community/Continuing Ed use. New building will require unprogrammed space for other purposes, @ 35 hours is ideal.

Backfill existing building: suggested science labs

Accreditation effort: requires 2 new math labs, EVC could possibly receive 1.

Technology: consistent across all classrooms for ease of use by faculty OR levels of technology for specific needs – needs to be determined by MCC faculty/staff

Scheduling challenge – move away from departmental ownership of rooms

Circulation becomes break-out/pin-up/critique space

Service factor grows – with collaboration and small group space, technology (computer labs) shrink as technology gets smaller in size.

Velencia, Tidewater, JCCC, Seattle – implement 4-year model more permanence – storage/cubby spaces

Faculty office - use 100 SF./faculty as general model

8:30 Staff Discussion

Linda – suggest all faculty move to new location, currently 30 full-time faculty, need space for 40 (including adjuncts)
storage/work room separate

Greeta – storage for desk copies of books for faculty
Tech support nearby
Conference room for max. 8, with technology.
Break area nearby
Student access and room for waiting

10:00 Faculty Presentation

See Paulien Trends Presentation Link

1:00 Program Areas

PHOTO

Devoted alternative process lab (experimental) for 10 students

Traditional dark room with multiple spaces 10-12 students – with enlargers, sinks, all one room basic @ 14

Experimental photo shares processes with printmaking, possible synergy – exposure

ventilation system/hoods can be shared
8-10 development stations with trough sink – like Missouri spaces
Photo – largest class at 30, lecture or screening room or general purpose works.
Average class 12-13 students with demo area in classroom
Some digital classes up to 16 students
3 night classes often held simultaneously
Expansion add classroom as soon as ready
Technology access –discussion in classroom
Hard to share computer lab because of photo lighting requirements, software specs, printers (2 stands with Epson 4880's) will increase as digital expands. Maint/IT tech nearby, need 9-12 stations
Finishing room – shared between all programs
Studio – lighting divides with spaces curtained off
Photo club – soft space, locked storage in separate area

ARTS

Technology in classroom – history has ipad pilot class, Intro to Visual Arts also well suited for technology, but not immediate or only option. Lab would need 3-5 stations, not used all at once.
History survey course – 25 students, Susan currently teaches with online content
Studios – 15-20 students ideal, (2) 2D studios, shared
printmaking – better ventilation
Spray booth – shared 2D, print, others
Vertical canvas storage
North & indirect light is important
Accommodate loud, dirty 3D arts, with separate equipment area
Sculpture & ceramics adjacent to exterior space, kiln accessible, with large exterior door
12-15 per studio for 3D classes with large work.
Ceramics currently in Omaha Clayworks space
Access to photo room for portfolios/documentation

THEA

Gen classroom – shared for Theatre Intro.
Lab – larger doubles as classroom, all technology available
Security – not open without instructor presence
Movement class – with open space, storage, scheduling with rehearsal times, not windows, 13 optimal student #.
Black box – flexible & economical, shared with TV programs
light/sound booths
storage – prop/costume
Capacity of 150
Backstage – changing area support live model
light lab, ticket office, reception
All set, costume courses are currently @ Omaha Community Playhouse

VACA

12-16 optimal, isolate electronic equipment for sound screening room – completely separate
works as-is, need more storage
sound isolation from light buzz
studio – can be loud, need isolation from other program areas
TV studio – Knowledge Network weekly show, mostly field production but do some studio work
small audio edit room, 1 or 2
Audio recording booth, access to video studio for larger ensemble
3-4 isolation rooms, wood floors, suspension
Field/video equipment – check-out with photo area.

INTD

classroom & lab shared
20-22 class size, adjustable drawing table with flexibility/adaptability for group work
computers available in lab (8 ideal)
30 ASID students currently

GCAD

14 computer stations
cap @ 12 students
could use 2x lab space
room around each student station for instructor/stool
lecture with presentation – rows of computers better for format
adjunct storage – adjacent, larger secure area
artificial light
faculty office nearby with visibility to lab
add letterpress, printmaking
AIGA and student club, meet centrally, 25 students – use lab room currently

3:30 Debrief

Theatre – career tech @ Omaha Playhouse. Need discussion of value @ EVC

Tom/Faculty – help identify hierarchy of needs

Office scenarios – discuss model to pursue

Advisor space in new location – hoteling or permanent office

HVAC & ARCH currently in EVC building

Bring in community partners