Discussion Guideline Questions for Campus Needs Brainstorming

For the Elkhorn Valley Campus -

• What ‘needs’ do we have to fulfill?
• What ‘wants’ do we have to solve the problems we face, spatially?
• What resources do your various departments share?
• What types of inter-departmental activities do you participate in?
• Think about the times you move to different parts of the building during your work day. What is the purpose? Why do you have to move about the building?
• What is your vision for the Elkhorn Valley Campus in 10 years? 20 years?
• What types of interactive and collaborative spaces do you envision in the new space?

Storage for programs

RESPONSES

Materials/Finishes
Floors that take high abuse

Storage
Locker rooms for photography, art, interior design, ceramics, sculpting, painting, others?
Lots of storage for each area

Community Connection
Community center, partnerships (i.e. Joslyn, Film Streams)
Possible retail partners – art supplies, Apple computer
Art supply store (entrepreneurship piece)
Pride of place – draws community involvement
Should serve continuing education needs, offer specialist diplomas and certificates
Community art center, working space for local artists
Vision – West Omaha art presence/destination (draw regionally?)
Theatre/stores/gallery separate from rest of building for community use
“Art Triangle” idea with Bemis, Hot Shops, Union for Contemporary Art – and this building!
Community engagement – performances, gallery events, community ed art classes, lecture series
Becomes a center for the arts in West Omaha
Becomes a hub for the arts
Vision: West Omaha arts presence, community center
Partners w/Elkhorn community in the arts
**Transit**
Bike Storage, changing area with showers
Metro bus availability
Improve public transit

**Health/Wellness**
Fitness center
Health and Wellness – fitness center, more healthy food options
Partner with gym facility – Discount for student/staff – common grounds?

**Space Layout and Adjacency**
Lab space that doesn’t overlap with classrooms or instructional spaces
Adequate size of spaces, proper or highly functional relationship of spaces
Building architecturally significant, green
Drawing should be at the center, with all other disciplines radiating outward
MORE SPACE
Need MORE SPACE
Office-lab adjacency
Movement within building: Tom’s office, faculty offices to classrooms, gathering supplies
Connect the buildings
Offices close to classes and studios

**Qualitative Space Characteristics**
A timeless building with sense of place
Establish the arts identity – gallery with multiple exhibit spaces, outside shows, student exhibit nooks
Sustainability

**Parking**
Parking garage – best use of land
Event parking
Traffic and pedestrian space, parking, delivery

**Access/Security**
24 hour campus
Expanded access/hours
Open 24/7 (or at least 12-15 hours/day)
Walk-in entrance where public is greeted with a ‘wow’ factor
Added entrance/exit
Access – need more entrances
24 hour access – passes, security
Loading dock for easy access

**Gallery**
Gallery and theatre (film, performance, video) should be centerpiece or jewel in the crown
Student-operated gallery
Gallery
Student-sold art store
Student-operated gallery
Permanent collection
Art shows with readings and performances
Lecture space in gallery
Gallery shared annually. Lobby/commons.

Outdoor Space
Sculpture Garden, Park
Outdoor studio space with access to natural light

Programs, Curriculum, Staffing, etc
Students served by programs and facilities that are second to none
Gallery director/theatre manager
Academic resource center/Tutor for visual arts
Career center – advisor

Shared Spaces and Resources
With the right facilities, all departments can and would be more likely to partake in interdepartmental activities
Café/coffee shop
Coffee shop look/space
Coffee house stage space
“social village”
Centralized, interactive area
More hallway display cases/media
Art books at student gathering spaces
Art library
Visual arts library (kaneko model, art star images, screenplay/script collection)
Each area has public space and areas for conference space with students
Shared resources: computers, devices, DSLR cameras, shop areas, fire box, finishing space, loading dock for receiving, studios with lighting, sound, etc.
Social/work/collaborative space
Joint shop area, darkrooms, labs, critical spaces
Study pods/quiet spaces
Foster interdisciplinary collaboration
Shared department resources: Studio space, computer labs, small auditoriums
Interdepartmental activities: Student art shows, student clubs/congregation spaces, TV shows, shared cultural activities
Congregational areas for students
Shared props and furnishings: theatre, photo, video, design, visual arts
Spray booth

Faculty Offices
More conference rooms in faculty office areas
Better faculty offices

Comments on timeframe
We’ll be mid-town in 20 years
Flexible growth over 10-20 years
10 years – building is constructed
20 years – room for expansion

**Accommodations**
Host visiting artists
Overnight residence spaces – retreats