DEPARTMENTAL NEEDS

PHOTOGRAPHY

- 2 darkrooms
  - 1 large, 1 specialized
  - Loading/developing rooms
  - Accessibility
- Studio
  - Storage
  - High Ceilings
  - Sectional
  - More power
- Storage/Equipment
  - Proper storage area for chemistry
  - Larger equipment room with office
  - Work space
  - More power
- Finishing Area
  - Good lighting
  - Counter space
  - Storage
  - Power
- Computer Labs
  - 1 lab
  - Separate lab for printers/scanners
  - Good lighting
  - Counter space
  - Power
  - Storage
- Classroom/Multi-Use
  - 3 classrooms
  - Lockers
  - Good lighting
  - Critique space (boards/lighting)
  - Space for demos

LANGUAGE/THEATRE

- Big door for loading with high ceiling
- Performance space/studio to accommodate photo/video
- Dressing rooms – adjacent to life drawing classes
- Green room
- Seating for 150-200
- Grid for lights
- Moveable seating
- Versatile configuration – “black box”, curtained
• Screen films, lecture hall, visiting performing artists
• Musical performances
• Scenic shop/design lab with storage for props/costumes, tools
• Rehearsal space/acting + movement classroom
• 2nd performance space (capacity 80)
  o Sound stage/lighting lab or studio
• Art gallery adjacent to storage, framing shop, kitchen, with up-to-date sound and lighting
• Lobby/reception area
• Small ticket office
• Technology in classroom – ‘walkerboard’, large projection screen
• General classroom spaces – 15/20 capacity, versatile
• Office space for faculty

GRAPHIC DESIGN/MULTIMEDIA/EIMA (electronic imaging)
• TV control room and classroom – 16 cap
• Video/TV – 1 studio w/green screen, 3 studios for camera/lighting
• Audio recording studio classroom – 12 cap
• Control room with 4 sound boards adj to audio recording studio classroom
• Video Editing – 1 lab/studio, 12 workstations
• Audio Editing – 1 lab/studio, 12 workstations
• Non-classroom open lab for all students
• EIMA – isolated instruction/studio spaces – 12 cap
• Electronic drawing studio 12-15 cap
• Lighting and grid storage
• Model platform (changing room/dressing room)
• Mobile workstations
• Prep room
  o 1 studio for animation – greenscreen, 12 students – adj to sound recording room?
• 2 ECAD studios/classrooms
• 1 ECAD 30 person lab
• Printmaking/letterpress lab
• Soundproof rooms
• Checkout equipment space
• Faculty offices
• 2 Video
• 3 EIMA
• 3 ECAD
• 24 hour access to all spaces
• EIMA/drawing studio sketch – see plan view in photo 452.
• Storyboard classroom, adjacent to studio above. Walls of corkboard, several long worktables – 30” x 96”
• Lab for printers/scanners
• Cinema Theatre – for video, lecture, film, performance
• EIMA Classrooms need wall-size screens or projection for instruction
VISUAL ARTS

- Ceramics studio with kilns, kiln pad
- Jewelry studio
- Offices with doors – located near studios
- Customized spaces for media
- Printmaking studio – near photo
- Shared darkroom near photo (for silkscreen)
- Printmaking/letterpress studio near graphic design
- Printmaking needs acid hood enclosed area with ventilation (maybe shared with jewelry)
- Space for resident artist(s)
- Framing area near gallery
- Wall space with lots of natural light, but shades over the windows to control lighting
- High ceilings, acoustical control, lighting control in all spaces
- Sculpture/3D studio
- Wood shop
- 2 2D studios
  - Design classroom with computers, projector
  - Drawing/painting studio
- Critique space – empty room for hanging work, critiquing – w/LCD projector and computer
- Computer lab
- Gallery space
  - Sales gallery for students with kitchen
- Lecture hall
- Prop closet for drawing and painting that locks
- Student storage lockers
- Adequate ventilation
- Activities
  - Drawing
  - Design
  - Painting
  - Cutting + gluing
  - Lecture
  - Printmaking
  - 3D + sculpture – resin, wood
  - Ceramics – throwing, hand building
  - Computer art
- Room for expansion
  - Textile studio
  - Sewing machines

DESIGN

- Space for computer/table desks
- Natural light
- Sink/cleanup
- Larger sample room with central table
- 30 desks presently – never full, 20-24 is ideal
• Printer
• Storage for teaching tools/adjunct
• Present technology works
• Teacher station needs larger monitor
• Current sample room setup works, could be larger.
• Small presentation station
• Cork board walls
• More display area
• Near arch drafting
• Moveable student tables
• Adjustable work surfaces
• Computers around edge – 8 stations plus printer
• A/CAD and 20/20 software
• Better acoustics (less noise pollution)
• Scanner
• Cubby storage for student items/bags
• Dimmable/better lighting control
• Color boards – 20” x 30” max
• Course work – business, visual art, art history

ADMINISTRATIVE
• Does it make sense to move Visual Arts Dean?
• Infrastructure specs (ITS requirements – have IT at meetings)
• Gallery space
• More power access in hallways and common areas
• Storage for maintenance
• Mechanical room
• Storage – climate controlled with delivery access
• Additional storage for classroom supplies
• Faculty/Adjunct faculty common workspace, break area, offices
• Conference rooms – small and large
• Public safety office/presence
• Parking close to new building
• Storage for student work
• Room for student conferences
• Some faculty need low lighting
• Faculty space – 3rd combined
• Custodial closets on each floor
• Central vats (wish list)
• Central mail room
• Delivery area with overhead door for over-sized equipment
• Kitchen area with institutional-sized equipment
• Vending area/café space
• Store for student art supplies (and storage)