

## Programming Workshop – 05/11/2012

### DEPARTMENTAL NEEDS

#### PHOTOGRAPHY

- 2 darkrooms
  - 1 large, 1 specialized
  - Loading/developing rooms
  - Accessibility
- Studio
  - Storage
  - High Ceilings
  - Sectional
  - More power
- Storage/Equipment
  - Proper storage area for chemistry
  - Larger equipment room with office
  - Work space
  - More power
- Finishing Area
  - Good lighting
  - Counter space
  - Storage
  - Power
- Computer Labs
  - 1 lab
  - Separate lab for printers/scanners
  - Good lighting
  - Counter space
  - Power
  - Storage
- Classroom/Multi-Use
  - 3 classrooms
  - Lockers
  - Good lighting
  - Critique space (boards/lighting)
  - Space for demos

#### LANGUAGE/THEATRE

- Big door for loading with high ceiling
- Performance space/studio to accommodate photo/video
- Dressing rooms – adjacent to life drawing classes
- Green room
- Seating for 150-200
- Grid for lights
- Moveable seating
- Versatile configuration – “black box”, curtained

- Screen films, lecture hall, visiting performing artists
- Musical performances
- Scenic shop/design lab with storage for props/costumes, tools
- Rehearsal space/acting + movement classroom
- 2<sup>nd</sup> performance space (capacity 80)
  - Sound stage/lighting lab or studio
- Art gallery adjacent to storage, framing shop, kitchen, with up-to-date sound and lighting
- Lobby/reception area
- Small ticket office
- Technology in classroom – ‘walkerboard’, large projection screen
- General classroom spaces – 15/20 capacity, versatile
- Office space for faculty

#### GRAPHIC DESIGN/MULTIMEDIA/EIMA (electronic imaging)

- TV control room and classroom – 16 cap
- Video/TV – 1 studio w/green screen, 3 studios for camera/lighting
- Audio recording studio classroom – 12 cap
- Control room with 4 sound boards adj to audio recording studio classroom
- Video Editing – 1 lab/studio, 12 workstations
- Audio Editing – 1 lab/studio, 12 workstations
- Non-classroom open lab for all students
- EIMA – isolated instruction/studio spaces – 12 cap
- Electronic drawing studio 12-15 cap
- Lighting and grid storage
- Model platform (changing room/dressing room)
- Mobile workstations
- Prep room
- 1 studio for animation – greenscreen, 12 students – adj to sound recording room?
- 2 ECAD studios/classrooms
- 1 ECAD 30 person lab
- Printmaking/letterpress lab
- Soundproof rooms
- Checkout equipment space
- Faculty offices
- 2 Video
- 3 EIMA
- 3 ECAD
- 24 hour access to all spaces
- EIMA/drawing studio sketch – see plan view in photo 452.
- Storyboard classroom, adjacent to studio above. Walls of corkboard, several long worktables – 30" x 96"
- Lab for printers/scanners
- Cinema Theatre – for video, lecture, film, performance
- EIMA Classrooms need wall-size screens or projection for instruction

## VISUAL ARTS

- Ceramics studio with kilns, kiln pad
- Jewelry studio
- Offices with doors – located near studios
- Customized spaces for media
- Printmaking studio – near photo
- Shared darkroom near photo (for silkscreen)
- Printmaking/letterpress studio near graphic design
- Printmaking needs acid hood enclosed area with ventilation (maybe shared with jewelry)
- Space for resident artist(s)
- Framing area near gallery
- Wall space with lots of natural light, but shades over the windows to control lighting
- High ceilings, acoustical control, lighting control in all spaces
- Sculpture/3D studio
- Wood shop
- 2 2D studios
  - Design classroom with computers, projector
  - Drawing/painting studio
- Critique space – empty room for hanging work, critiquing – w/LCD projector and computer
- Computer lab
- Gallery space
  - Sales gallery for students with kitchen
- Lecture hall
- Prop closet for drawing and painting that locks
- Student storage lockers
- Adequate ventilation
- Activities
  - Drawing
  - Design
  - Painting
  - Cutting + gluing
  - Lecture
  - Printmaking
  - 3D + sculpture – resin, wood
  - Ceramics – throwing, hand building
  - Computer art
- Room for expansion
  - Textile studio
  - Sewing machines

## DESIGN

- Space for computer/table desks
- Natural light
- Sink/cleanup
- Larger sample room with central table
- 30 desks presently – never full, 20-24 is ideal

- Printer
- Storage for teaching tools/adjunct
- Present technology works
- Teacher station needs larger monitor
- Current sample room setup works, could be larger.
- Small presentation station
- Cork board walls
- More display area
- Near arch drafting
- Moveable student tables
- Adjustable work surfaces
- Computers around edge – 8 stations plus printer
- A/CAD and 20/20 software
- Better acoustics (less noise pollution)
- Scanner
- Cubby storage for student items/bags
- Dimmable/better lighting control
- Color boards – 20" x 30" max
- Course work – business, visual art, art history

#### ADMINISTRATIVE

- Does it make sense to move Visual Arts Dean?
- Infrastructure specs (ITS requirements – have IT at meetings)
- Gallery space
- More power access in hallways and common areas
- Storage for maintenance
- Mechanical room
- Storage – climate controlled with delivery access
- Additional storage for classroom supplies
- Faculty/Adjunct faculty common workspace, break area, offices
- Conference rooms – small and large
- Public safety office/presence
- Parking close to new building
- Storage for student work
- Room for student conferences
- Some faculty need low lighting
- Faculty space – 3<sup>rd</sup> combined
- Custodial closets on each floor
- Central vacs (wish list)
- Central mail room
- Delivery area with overhead door for over-sized equipment
- Kitchen area with institutional-sized equipment
- Vending area/café space
- Store for student art supplies (and storage)